

THE LAST DRAGON (THE SERIES)  
SERIES PILOT SAMPLE  
DENNIS JONES JR.

EXT. HARLEM NY; MODERN DAY

Two young kids, are debating as they walk down busy a  
125th in Harlem, NY eating Jamaican patties.

ELLIS  
Marshal Arts is not a super power!

WYATT  
Yes it is! Think, it can make you do  
things and think in ways that would  
impossible if you didn't know the arts.

ELLIS  
That doesn't count. You can know marshal  
arts and still not have super powers.

WYATT  
I'm just sayin, they are powers, maybe  
just not "Super" I guess

ELLIS  
I'd agree to that.

Both kids abruptly stop and look at a ring of flowers,  
some candles, and the kimono of Sho-Nuff, in front of his  
memorial graffiti portrait.

WYATT AND ELLIS  
Sho-Nuff.

ELLIS  
This is where it happened I guess.

WYATT  
They just shot the old dude.

ELLIS  
Everyone knew he was crazy, but he was  
harmless. You know, ...do you think  
Leeroy is going to be at the funeral?

WYATT  
Hahaha he's been gone forever, you really  
think he would come back for this?  
Hahaha.

Across the street from the boys The Apollo Theater is  
advertising "the funeral for Sho-Nuff;

a community funded celebration of life." The doors of the Apollo open as two formally dressed men exit onto the street.

MUSE

Annnd, showtime.

WILL

Already?

An equally professional woman of the same age approaches with a smoothie.

SHEENA

Good afternoon! Did i catch you at a bad time? I am usually too early for everything.

WILL

No not at all! You look stunning... and smell stunning, what is that?

SHEENA

Its... Him right over there.

She points to a man selling trinkets and oils as the incense curls around his stand.

SHEENA (CONT'D)

He will tell you what you need.

MUSE

Excellent, well shall we begin?

INT: THE APOLLO THEATER UPPER BALCONY

Sheena is being lead by Muse and Will along the red velvet chairs.

SHEENA

It is nice of you gentlemen to make up the difference on the funeral arrangements. He just meant a-lot to a-lot of the older people in the community and with all of the gentrification going on, well it means alot.

MUSE

We understand completely Miss.Greene.

WILL

He was Muse's farther-

SHEENA

I didn't know- I'm sorry for your loss

MUSE

It is no big deal, he had a-lot of kids around here, not all by blood either. The funeral is tomorrow. Hopefully it stays under control.

SHEENA

Yes, we will be bringing in some extra security- HEY!

Their attention is pulled the stage where a man is standing center stage in the decorated stage.

MUSE

Hey! You are not allowed to be in here.

WILL

We are going to need you to leave.

BRUCE LEROY

I am just paying my respects...

He turns around to revel himself as a young but dirty and well traveled homeless looking holy sage.

WILL

Come on you old fool, Who are you? How did you get in.

BRUCE LEROY

I am sorry for the intrusion. My name is...

INT: A DINNER TABLE; DAY

A family is gathered around a dinner table as the sage guest sits in the middle of the table with Mr.Green, and his wife on one side and Sheena on the other.

MR.GREEN

Jackie Chancellor? Thats the most ridiculous-

JACKIE

It is not the name I chose, It is the name that chose me.

MR.GREEN

Well you better "choose" another name. How about the one your mama gave you?

SHEENA

Dad! He is our guest, lets treat him with some hospitality.

MR.GREENE

Nah, no. Don't be nice to this man. He smells like the unemployment office and I don't think he's even been yet.

JACKIE

I have a job, it is my job to find Reggie Greene, brother of Bruce Leroy Greene.

MR.GREENE

What for?

JACKIE

The time has come, for the work your brother master has been doing, to come home to Harlem.

MR.GREENE

Your telling me after all these years, Leroy wants to come home. And what does that have to do with me? Seeing as how he doesn't know how to make a phone call, or write a letter for that matter, for 25 fuckin years?

JACKIE

Your brother regrets having left in such a hurry and for being so silent, but now his school is prepared to meet the challenges that lie ahead.

MR.GREENE

I don't think you understood me, i dont want anything to do with that man.

JACKIE

His wife is outside, she is waiting to speak with you.

SHEENA

How did you, Dad i didn't tell anyone, he doesnt even have a cell phone

JACKIE

Our network is vast and complicated.

MR.GREENE

Laura Charles.

MRS.GREENE

Now I have been quiet over here, i have been a patient woman. But don't you go bringing that thing up into my house

MR.GREENE

Let her up.

MRS.GREENE

Did you here me Reggie? Did you hear me?

Laura Charles enters in a stunning dress that looks very capable for fighting in.

LAURA CHARLES

Hello -Reggie, Mrs.Greene, Shenna, thank you for having me.

MR.GREENE

Don't come in here all "hellew" I remember you when you couldn't afford a perm back in '81. What the hell is going on?

LAURA CHARLES

It has been a long time Reggie, and i Have missed so much.

MRS.GREENE

Hello, I'm Myrtle, this is my house.

LAURA CHARLES

A pleasure Myrtle.

JACKIE

Mrs.Charles has come tonight to let you know that you are safe now. The ones that have killed Sho-Nuff will not be bringing any harm to the Greene bloodline.

MR.GREENE

Harm? You think i'm gonna let some punks hurt my family?

LAURA CHARLES

Surely we do not believe that, but surely you can appreciate the power vacuum that the shoguns death has opened.

MR.GREENE

Shogun? That crazy old man? He couldn't manage to keep his pants up half the time, let alone manage this neighborhood.

(MORE)

MR.GREENE (CONT'D)

It was some hood kids, or the cops that shot him.

LAURA CHARLES

While you are correct, there is more to this situation that you do not see. Sho-Nuff was a symbol. He was allowed to protect this community in lue of its true protector.

MR.GREENE

My brother.

LAURA CHARLES

Yes. He has been training, and passing on his knowledge to other students, and preparing for this day.

MRS.GREENE

Are you all hungry?

MR.GREENE

I don't understand it. I don't like it. But if it is free, i will take it.

SHEENA

Mrs.Charles, I have heard so much about you. They still sell your mix tapes, well they are podcasts now, but they are classics.

LAURA CHARLES

Thank you, and i believe you can call me Auntie.

MRS.GREENE

What is all that yelling outside?

Just down the street from the dinner scene, the police are and city workers are cleaning up the Sho-Nuff memorial as onlooker begin to get upset demanding that it stay. Down the block a police officer and hoodlum walk next to each other and when on the scene, like a play, snap into a fist fight. Chaos breaks out as the original two open a bag filled with small bombs. They begin to throw them at the Apollo Theater when they are caught in mid air by several ninjas. The bombs ignight in their hands, the smoke clears leaving only a glow around the ninja's palms. The two (officer and goon) bolt off running as the crowd watches in awe. Jackie walks into frame

JACKIE  
Harlem is under the protection of Bruce Leroy.

POLICE OFFICE  
My ass it is, ALL OF YOU ARE COMING DOWN FOR QUESTIONING....

INT: POLICE STATION

Jackie is chained to a table as he is being questioned by 2 officers.

OFFICER #1  
Well. We have destruction of property, impeding a city worker in the line of duty...

OFFICER #2  
Thats a felony.

OFFICER #1  
... and what is this a gang? Alot of them got away but we have two of them.

OFFICER #2  
Is this some shit left over from the 80's? Thugs got alot worse since then, i can tell you that

JACKIE  
Ours is a way of peace

OFFICER #1  
Well since we could not find any wepons on you

OFFICER #2  
Lucky.

OFFICER #1  
And since I don't have time for this tonight. I am letting you go with a warning. But if we you again Chancellor

OFFICER #2  
What kind of a name is Chancellor anyway?

JACKIE  
My names choose me.

OFFICER #1

Alright well you better stay out of trouble, its a different city now you understand?

EXT: HARLEM STREET; NIGHT

The Greenes meet Jackie outside of the Police Station and walk with him up the street as the two kids from the opening approach.

ELLIS

Hey! Bruce Leeroy! We knew you would come back! That thing with the hands was awesome, it was like \*swish

WYATT

Can you teach us to have super powers?

JACKIE

They are not super powers, it is self discipline.

WYATT

Told you.

JACKIE

And I am not Bruce Leeroy, I am Jackie Chancellor.

ELLIS

Told you

WYATT

But how did you have all of those powers?

JACKIE

They are not powers, everything you see is natural. There is alot to learn young ones, we will begin in the morning.

ELLIS

So you will teach us!

JACKIE

I will teach you

MR.GREENE

That was some scene back there, good thing your guys stopped it from getting any worse.

JACKIE

Oh i am sure they horrors of this evening are just beginning. But fear not, with Lady Laura here, and the soldiers at hand. We will be prepared for the funeral and the battle afterwards.

MR.GREENE

Battle?

SHEENA

Battle? We can't have any fighting in The Apollo!

JACKIE

I will do everything in my power to endure nothing is harmed. Including all of you. Lets begin

SHEENA

I wish people would stop saying that to me.

INT: ABANDONED PIZZA SHOP; NIGHT

Jackie shakes the dust from the sheets that covered booths and tables as roaches clear the dirty floor. The Greenes look horrified to be there.

MRS.GREENE

It's fallen a long way from it's glory days i'll tell you that.

MR.GREENE

Daddy gave me a high top right over there before our first date.

MRS.GREENE

Look around you, is that supposed to impress anybody right now?

JACKIE

This is our new center of operations. That is until the dojo is property safe for guests.

MR.GREENE

Well if this is your lobby, i don't want to see the main office.

JACKIE

Please sit. -Or stand. I have brought you all here to tell you a story.

(MORE)

## JACKIE (CONT'D)

Throughout time, the role of power has traded hands and shaped the story of humanity. As isolated groups developed their land and cultures, war became an inevitable side effect of growth. That was until in the 1960's, a man named Bruce Lee elevated this gambit of power. He gave his teachings freely no matter a persons heritage or wealth. This caused a schism in time and space. Reality as it had been, became no more once Bruce Lee finished his work. And the Gods recognized this change. The same dueling creators that called us to look up from our crops and build cities, use us to battle each other and hate our differences. But now, there is a new way. The way of the dragon.

## MR.GREENE

This is the biggest load of-

Laura Charles enters with several soldiers.

## LAURA CHARLES

Please listen to him. You must be prepared for what is coming.

## MR.GREENE

I have had enough of this. Where is my brother? Where is Leeroy Greene?

## JACKIE

He is far away from here. He is staying away to keep you safe. Once the dragon returns to his place of birth, he welcomes an attack.

## MR.GREENE

He welcomed an attack from me when he ran off back in the day. I can't be dragged into all of this.

## JACKIE

Believe me, it was no mistake what happened to Sho-Nuff. It was only a matter of time before they got to you.

## LAURA CHARLES

What Jackie tells you is correct. Jackie is not only wise, but he is my son. Ours, Leeroy and I.

-END OF SAMPLE-

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